THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5011. *Wednesday, Jan.* 10, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening, the Ballet of *The Daughter of the Danube* was performed, with two acts of *Masaniello*, and the new Pantomime, to a good house.

COVENT GARDEN THEATRE.

THE music of Rooke's new Opera of *Amilie; or, the Love Test*, is become highly popular; at the Concert at the Hanover Square Rooms on Monday night of British Musicians, almost the whole of the second part consisted of selections from this Opera, and the applause was enthusiastic. Mr. Allen, who made such a successful *debut* at the Lyceum as *Elvino*, sang a pretty air "When first I loved thee," delightfully. Rooke's Opera of *Amilie* was repeated here last night, with the new Pantomime, to a very good house. We understand that Auber's last new Opera, called *Le Domino Noir*, which has been so successful in Paris, is in preparation at this Theatre as well as at the rival establishment, and as H. Phillips cannot commence his engagement at Drury Lane for six weeks to come, the management of this Theatre will be enable to forestall its production there.

HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, were *The Love Chase, Confounded Foreigners*, and *The Nervous Man.*

ADELPHI.—The indefatigable manager of this Theatre has, in addition to the interesting Drama of *St. Mary's Eve*, the gorgeous Spectacle of *Valsha*, and the amusing new Pantomime, treated his patrons with a new comic Burletta, in one act, yclept *The Dancing Barber*, from the pen of the author of *Catching an Heiress.* The fun of this trifle arises from the difficulties into which the hero, Narcissus Fitzfrizzle, a barber, (H. Beverley,) is thrown by his love of dancing, for being persuaded by one of his customers, Mr. Fitzfrolic, (Saville,) to go to a ball, he there, by mistake, receives two *billet doux*, and excites the jealous ire of two of the noble visitors. This bagatelle was remarkably well acted. Yates gave unusual prominence to the part of a fopish nobleman. Mr. Wilkinson was quite at home in the character of *Mr. Dunderhead Twaddle*, and Beverley was irresistably droll as the dancing barber. The female parts were spiritedly and pleasingly sustained by Miss A. Taylor and Miss Shaw. The audience were kept in high good humor from the first scene to the last, and the applause was unanimous.

'Planchè is a great writer,' said a small beer poet to Poole. 'So great,' rejoined the author of *Paul Pry*, 'that he is called by those best acquainted with his talents, the little Scribe.'

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

During the year 1837, at the different Theatres in Paris, 292 new pieces have been produced. At the Theatre de la Porte St. Antoine, 34; at La Gaité, 30; at L'Ambigu, 27; Pantheon, 25; Folies Dramatiques, 21; Porte St. Martin, 15; Vaudeville, 28; Variétés, 24; Gymnase, 23; Palais Royal, 20. The Theatres Royal have not done much in the way of novelty, L'Academie Royal de Musique one Opera, and two Ballets; Theatre Francais, 11, Dramas; Opera Comique, seven, and the Italian Opera, three. The number of authors who have been concerned in these pieces is 212 of whom, one, M. Theaulon, has written 13.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Tichfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, popt into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—very soon recovered.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (26th Time) a New Grand Historical & Legendary Romance, called

JOAN OF ARC.

The principal Characters by Messrs. Serle, G. Bennett, Anderson, Meadowr, Pritchard. Miss Huddart, Mrs W. Clifford, &c.

After which, the Interlude of

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY, Sir Jacob Lukewarm, Mr MEADOWS, Jack Nonpareil, Mr VINING, Emily Lukewarm, Miss P. HORTON,

After which, (14th Time.) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pulto, Collector, Mr Doublesew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS;

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers. & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which, (14th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.

The Scenery by the Messrs. GRIEVE.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda). Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, Cinderella, and the Pantomime.

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